

About Joel

Joel's path to now presenting his original works has taken some time.

As a pure musician he has ability with the instruments of guitar, cello, keyboard and bass guitar.

As a composer he has created original music for orchestra, short film, mobile apps, dance programs and contemporary band projects.

His versatility is obvious when listening to his collection of track samples. The classical training comes through, combined with the fresh approach taken to guitar tracks and the orchestral pieces.

Joel is the musician/composer you need to work with if you're looking for the "soundtrack" of your project, to have that "original something quality" that connects your audience to your visual creation.

Qualifications:

- Bachelor Of Music- Composition*
- Bachelor Of Music- Classical Cello Performance*
(University Of Adelaide)

Classical Projects:

(2008 To Present)

Cellist (Lead)

- Elder Conservatorium Symphony Orchestra*
- Elder Conservatorium Chamber Orchestra*
- Norwood Symphony Orchestra*
- Leo Multicultural Association (LMA)*

Contemporary Projects:

(2011 To Present)

Lead Guitar (Master)

-Digital Performer (Producer/Programmer)

-Rock Band Project (Lush)

-Mobile App Theme (Pasta Mama- SBZ)

-Studio Recording (Guitar Works EP Release): Without Voice, Vol. 1

Musical Influence (Classical): *John Adams; Harrison Birtwistle; Jerry Goldsmith; Bernard Herrmann; Gustav Holst; Graeme Koehne; Steven Mackey; Steve Reich; Dudley Simpson; Toru Takemitsu; Michael Torke.*

Musical Influence (Popular): *Laurie Anderson; Apocalyptica; Cacophony; Clannad; Greg Howe; Impellitteri; Tony MacAlpine; Michael Pinnella; Planet X; Joe Satriani; Eric Serra; Skrillex, Symphony X; Victor Wooten.*

Commercial Releases: *iTunes; Spotify; and others .*